

Moksha Patam

An Exhibition of New Work From

Caroline Kha • James W. Hedges
Daniel MacCarthy • Llew Watkins

DIG

88 Old Road, Lewisham

Friday 27th June 2014

London Biennale 2014

“Every important cultural gesture comes down to a morality, a model for human behaviour concentrated into a gesture.”

— Herman Hesse, *The Glass Bead Game*.

Games are a symbol of struggle against death and the elements and against the individual's fears, desires, hopes and doubts. Like in everyday life, games work within a predetermined setting contrasting notions of rules and freedom. *Moksha Patam* is a game that was popular in ancient India that emphasised the role of fate or karma, destiny and desire, which was later popularised as Snakes and Ladders in the West.

For this exhibition the gallery space has been darkened and transformed into a temple-like space.

James W. Hedges has created a new digital Eden so we can start over (and maybe get it right this time).

Caroline Kha has designed a game for a solo player. The player's movement is guided through the grid through a series of contemplations and instructions on cards to create an introspective, transient and personal performance.

Eerie landscapes, memories and mysterious stories in Daniel MacCarthy's prints are transformed by the use of light into something reminiscent of stained glass windows and television screens, whilst his paintings are dimly illuminated by the same light or moving snake-like into the space to encounter the viewer.

Llew Watkins has created a set of sculptural structures as a carapace upon which are pasted fragments of his personal, emotional and subjective relationship with our city, London.

James W. Hedges was born in Oxford in 1986 and trained as a painter at the University of Brighton. He currently co-edits Living In The Future, a small magazine about sci-fi and futurology.

Daniel MacCarthy lives and works in London. He graduated in 2011 from the Prince's drawing school, having previously completed a history degree. His work encompasses painting, printmaking, drawing and photography. “In making work I am responding to a need to depict visually sensations, emotions and narratives that are my most acutely felt reactions to the world.”

Caroline Kha's process uses traditional media including painting and collage, found assemblages, texts and online projects to explore potentials for narratives, interactions and dialogue with audiences. Her pieces are meditations, drawing on archetypal imagery, symbols and connections to culture, nature and identity.

Llew Watkins is a multi-disciplinary artist and writer currently based in London who works in installation, lectures, scripts and performance. His practice is a continuing enquiry into the transient and playful nature of mind and reality.